

Joseph J. Kern Rose Nursery

BOX 33

MENTOR, OHIO

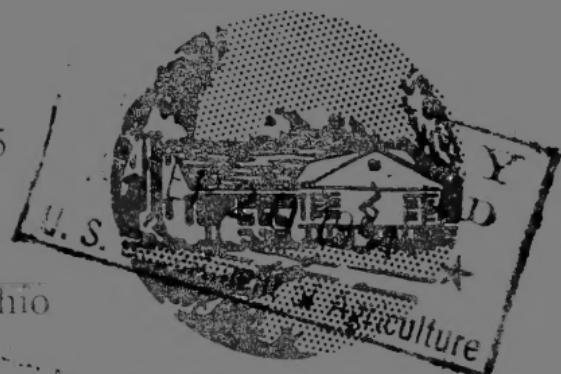
Located on Ohio route 615, two miles north of
US route 20 between Mentor and Mentor-on-the-
Lake

Phone:

Blackburn 5-8655

Mailing Address:

Box 33, Mentor, Ohio



HISTORIC ROSES

The unrivaled hardiness and fragrance of the Roses of Antiquity insures them a place in every garden. Old Roses are almost foolproof, preferring an average soil and resenting complicated dusts and sprays. Their refreshing variety of forms fits them for background to your hybrid teas or enriches your herb garden, shrub borders, or estate drives. Our collection of true Old Roses compares favorably with those of the most prominent specialists. Our list of Hybrid Perpetuals comprises over fifty varieties. We give dates for your convenience, as any rose developed before 1900 qualifies as "Old-Fashioned". The Older Climbers, Ramblers, and Musks are out of general commerce and offer carefully selected rarities to delight your taste for the unusual. If you are searching for a favorite old rose, let us help you find it.

**ALL ROSES LISTED ARE \$2.00 EACH
OR 12 FOR \$20.00**

HYBRID PERPETUALS

Abel Carriere—1875. Large velvety crimson with fiery center.

Alfred Colomb—1865. Strawberry-red, F

Alfred K. Williams—1877. Large carmine-red changing to magenta, FR

Alice Vena—Velvety plum-purple

Barbarossa—1906, Carmine-purple, F
Baron de Bonstetten—1871, Crimson, FR
Baron Girod de L'Ain—Crimson, occasionally streaked white
Candeur Lyonnaise—1914, double white, tinted yellow
Charles Lefevore—1861, Crimson, F
Clio—1894, Flesh, F
Dinsmore—scarlet, F
Dr. Andry—1864, Medium rosy crimson
Duchesse de Caylus—1864, large brilliant carmine-pink, F
Duke of Connaught—1875, large dark velvety crimson with fiery flush, F
Duke of Edinburgh—1868, Crimson, shaded maroon
Duke of Teck—1880, light crimson-scarlet, F
Dupuy Jamain—1868, Cerise-red, F
Eclair—1883, Dark red, shaded black
Etienne Levet—1871, large carmine-red
Everest—1927, Creamy white, F
Fisher Holmes—1865, Scarlet, R
Francois Michelon—1871, Red
Frau Karl Druschki—1901, White
Geant des Batailles—1846, Crimson, F
Heinrich Munch—1911, Soft pink, FR
Heinrich Schultheis—1882, Large pink, F
Hippolyte Jamain—1874, Hardy carmine-red, F
Horace Vernet—1866, Crimson, scarlet, F
Hugh Dickson—1905, Very large, intense crimson shaded scarlet, FR
Jan Bohn—1828, Scarlet, FR
Jubilee—1897, Velvety purple, shaded maroon, F
John Keynes—1865, Crimson, F
King George V—1912, Large high centered, crimson, F
La Reine—1842, Double rose-pink, F
Louise Peyronny—1844, Deep pink
Louis van Houtte—1869, Large crimson-maroon with blackish outer petals, FR
Mabel Morrison—1878, Flesh-white, R
Magna Charta—1876, Large pink
Marchioness of Londonderry—1893, Pink, F
Marchioness of Lorne—1889, Large rosy pink shaded darker, F
Margaret Dickson—1891, Double white, flesh center, R
Mme. A. Labbey (see Gallicas)
Mme. Charles Wood—1861, Scarlet, F
Mme. Gabriele Luizet—1877, Double silver-pink, F
Monsieur Boncenne—1888 (?), Violet-crimson
Mrs. J. F. Redley—Pink, center tinted salmon, R
Oakmont—1893, Inside petals deep pink,

lighter outside, cluster, R
Pride of Waltham—1881, Large silvery
rose-color, F
Prince Arthur—1875, Deep crimson
Prosper Laugier—1883, Large scarlet red, tall, R
Salamander—1891, Vivid scarlet-crimson
(Rare)
Souv. de Mme. H. Thuret—1922, Very large
salmon-pink, center shrimp-red, edges
chrome, R
Souvenir de William Wood—1864,
Dark velvety red
Suzanne-Marie Rodocanachi—1883, Heavy
June bloom, dark rosy cerise, shaded and
bordered lighter, R
Thomas Mills—1873, Rosy crimson
Tom Wood—1896, Large cherry-red, F
Victor Hugo—1885, Medium glistening
carmine-red shaded dark purple, F
Victor Verdier—1852, Bright rose,
Carmine center

HYBRID TEAS

Cuba—1926, Large cardinal - red
tinted yellow, F
Cynthia Ann Parker—1929, Snow-white
tinged yellow or cream, F
Irish Hope—1927, Large rosy crimson with
maroon shadings, F
Konigin Carola—1904, Very large satiny
rose-pink, reverse silvery white, F
Leda ——?, Large white slightly tinted
Mme. N. Aussell—1930, Salmon-yellow, F
Mme. E. Labbe 1930—, Orange-red, F
greenish white
Souv. du President Carnot—1894, Flesh-pink
center, F

HISTORICAL SPECIES SHRUBS and THEIR HYBRIDS

R. Acanthocarpa ——?
R. Anemoneflora—int. 1844, White cl.
R. Alba—“York Rose”—White
R. Alpina—(pendulina, cinnamomea) pink,
nodding
R. Caroliniana—1726, Pink, 2-in diam.
prefers swampy ground, 8 ft.

F — FRAGRANT

R — RECURRENT

E — EVERBLOOMING

R. Centifolia—“Provence Rose”, Pink cabbage
R. Chinensis—“Red China”, Pink mininature
R. Cantabrigiensis—Hybrld Hugonis, Yellow
R. Damascena Trigintipetals—“Kazanilik”,
 Red Damask, Balkan perfume rose
R. Foetida Bicolor—1590, Orange-scarlet
 within, yellow reverse
R. Horrida—White flower Tr 1½-in diam.
 low prickly shrub
R. Hugonis—“Golden Rose of China”, Yellow
R. Micrerosa—prior to 1905, Pink flower
 3-4-in diam.
R. Moschata Nastarana—“Pissardii”, Persian
 musk rose, white
R. Moyesii—Striking blood-red blooms, over
 2 inches across, very tall
R. Mutabelis—Yellow, orange, red, crimson,
 everblooming single
R. Kitika—1807, Bright pink, 12-in diam. 1½ ft.
R. Pissardii—See Moschata
R. Serrata—1904, Rose or rose-purple,
 2 2½-in. diam. 5 ft.
R. Sinkeviensis—?
R. Spinosissima—1600, Pink, white or
 yellow, 1¼-2-in. diam. 3-4 ft.
R. Woodsii Fendleri—1888, Pink
Australian Copper—Prior 1590, Orange-scarlet
 within, yellow reverse
Betty Bland—1926, Deep rose, fading
 pink, F
Harison's Yellow—Hybrid Foetida, Yellow
Hebe's Lip—1847 (?), Hybrid Sweetbriar,
 White, flesh lustre
Maiden's Blush—1797, Hybrid Alba,
 Soft pink
Professeur Emile Perrot—1931, Soft pink, F
Rose des Peintres—?, Purple pink with
 white stripes, F
Vierge de Clery—Large snowy white, F

SPINOSISSIMA HYBRIDS

Fruhlingsmorgen (Spring Morning—1942,
 Yellow, white center, 3 in-diam. 6 ft.
Stanwell Perpetual—1838, Pink, R

SEMI-CLIMBING HYBRID MUSK ROSES (All Fragrant)

Belinda—1936, Soft pink trusses
Danae—1913, Buff yellow, everblooming
Rosalem—1933, Dark red clusters, everblooming

BOURBON, CHINA, AND TEA ROSES

Archduke Charles—C. Rosy crimson

Gipsy Boy—B. Medium size dark crimson-red, 3-5 ft.

Hermosa—C. small light blush-pink, 2 ft. FE

Hofgartner Kalb—C. Large bright carmine-rose, yellow center

Louis Philippe—C. Medium size scarlet-red, bushy, 2 ft

Ohio—B. Pink, rare, E

Old Blush—C. Medium size blush color, FE

Safrano—T. Large saffron and apricot-yellow, FE

Souv. de la Malmaison—B. Very large creamy flesh with rosy center, 2 ft., FE

POLYANTHAS

Cecile - Brunner, Sweetheart Rose—1881, small, pink

Mariposa—1927, Deep orange-red

Mignonette—1881, Very small light pink, cluster, R

Tip Top—1909, 2½-in. diam. flower, multicolor, F

Yvonne Rabier—1910, Best white, slightly tinted sulphur in center, cluster, R

OLD-FASHIONED CLIMBERS

American Pillar—1902, Large deep pink with white center

Beacon Belle—1919, Flesh passing to white, cluster, F

Bess Lovett — 1915, Light red, F

Francesca—1922, Large apricot 5-6 ft. R

Glenn Dale—1927, Large lemon to white, cluster, F

Mabelle Stearns—1839, Peach-pink with silvery reflex, F

Marechal Niel—1864, Large golden yellow, F

Prosperity—1919, White flowers in large clusters, 6-8 ft.

Reve d'Or—1869, Orange-yellow of average size, F

Sunday Best—1924, Brilliant pink, white center

RUGOSA SHRUBS and THEIR HYBRIDS

Amelie Gravereaux—1903, Carmine, will climb
Carmenetta—1923, Pale pink, to 7'
Conrad Ferdinand Meyer—1899, Large pillar,
Silvery-pink, F
Hansa—1905, Large reddish violet, 4 ft., FR
Northern States—1952; White tinged pink
and yellow, 2½ ft. F
Nova Žembla—1907, Light pink, F
Pink Grootendorst—1923, Small clear pink,
cluster, 4 ft.
Sarah Van Fleet—1926, Rose-pink, FR
Schneezwerg—1912, White, 3-4',
continuous bloom
Solarium—1925, Very large velvety
vermillion-red, stamens yellow, cluster of 30
Sir Thomas Lipton—1900, White, 6-8 ft, FR
Vanguard—1932, Large orange-salmon,
7 to 10 ft. F

TRUE OLD-FASHIONED ROSES of LEGEND and ROMANCE

GALLICAS

Agenor—1832, Medium size, reddish purple
Avenant—?, Large deep flesh-pink
Cardinal de Richelieu—1840, Dark rich violet
to purple
Mme. A. Labbey—pink and lilac, very rare

MOSS

Anni Welter—1906, Very large dark rose-pink, F
Asepala—1848, Small white, shaded flesh
Capitaine John Ingram—1854, Dark red
Crested Moss—1827, Deep pink, F
Golden Moss—1932, Tawny yellow (recent), F
Julie de Mersent—?, Rose shaded Blush, R
Nuits de Young—1845, Maroon
Salet—1854, Rosy pink, R
White Bath—1810, Pure white, F

